

BFD2 JEX expansion kit for BFD2

Installation

See the [Expansionkit_Manual.PDF](#) for a full guide to installing the JEX expansion kit.

The filenames of the packages are:

Mac:

BFD2_JEX_OSX_Package1.zip
BFD2_JEX_OSX_Package2.zip
BFD2_JEX_OSX_Package3.zip

Windows:

BFD2_JEX_Win_Package1.exe
BFD2_JEX_Win_Package2.exe
BFD2_JEX_Win_Package3.exe

Installer file to launch in each package:

Mac:

BFD JEX Expansion Kit Installer OSX (Mac)

Windows:

BFD JEX Expansion Kit Installer WIN.exe (Win)

Note: because the BFD2 JEX expansion kit has a maximum of 40 velocity layers, the Large and Medium install sizes are the same.

Drum Kit & Recording notes

The BFD2 JEX Expansion Kit was produced by John Emrich and recorded at Omega Studios, Rockville, Maryland - one of the largest recording and education facilities on the US East coast..

The drums in this custom X-Drums set feature 6-ply Keller Maple shells with an additional ply of Sapeli Pommele running vertically, resulting in excellent, focused low-end. The finish is hand-applied tung oil, which leads to a very open tone. The kick drum was hit with both a wood and felt beater, and the toms were all played with sticks, mallets, brushes and rods.

There is a bonus detail-reduced snare drum taken from the BFD Jazz & Funk expansion pack, available for download from the registered users' download area for the BFD2 JEX expansion kit. This snare is provided in stick and brushed versions. If you already own the Jazz & Funk expansion pack, you do **NOT** need to install this bonus snare.

Note that there are no hihats or cymbals included in this expansion kit.

Microphones and signal paths

Direct Channels

Kick Drum

Beta52 and Fet47 into an API 3124 preamp.

The Kick Out channel is blended with a Yamaha Subkick recorded into an ATI 8MX2 Preamp.

Snare (for bleed)

Shure Beta57 into an API 3124 preamp (top)

EV N/D 457 on bottom into an API 3124 preamp (bottom)

Toms

Violet Design Globe into an API 8MX2 preamp.

Overhead

Violet Design Black Knight (2) into an API 8MX2.

Room

Violet Design prototype (omni) (2) into Focusrite ISA115 preamps, then into an SPL Transient Designer.

Alternate Room

Nevatone MC 404 (2) into a Metric Halo ULN2+DSP interface.